



MARLOW GUITAR INTERNATIONAL
PRESENTS

**THE 14TH ANNUAL MGI YOUTH
GUITAR COMPETITION**
SPONSORED BY MYRNA SISLEN

March 13-15, 2020
The Catholic University of America

A Day on Sylt

for Solo Guitar

by Dale Kavanagh

Senior Division
Required Set Piece

A DAY ON SYLT

FOR SOLO GUITAR
SENIOR DIVISION

DALE KAVANAGH

Adagietto (♩ = c. 52-68)

6

11

16

21

26

mp *misterioso* *crescendo*

f *mf* *f* *mf*

rall. *a tempo*

cresc. agitato

31 *poco rit.*

a tempo
36 CVII *cresc.*
mp

41 CVIII CXI CX CIX

46 , CVII
diminuendo

51 *cresc. agitato*

56 VII
f

61 *diminuendo*

Meno mosso

66 Musical notation for measures 66-70. The music consists of a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is a series of eighth notes with accents. The bass line consists of a steady eighth-note accompaniment. A *cresc.* marking is present at the end of the system.

p appassionato dolce

71 Musical notation for measures 71-75. The melody continues with eighth notes and accents. The bass line includes some triplets and a 4/2 measure. A *f* marking is present at the end of the system.

76 Musical notation for measures 76-80. The melody continues with eighth notes and accents. A *diminuendo* marking is present at the end of the system.

81 Musical notation for measures 81-85. The melody continues with eighth notes and accents. A *p* marking is present at the end of the system.

86 Musical notation for measures 86-90. The melody continues with eighth notes and accents. A *p cantabile* marking is present at the beginning, and a *cresc.* marking is present at the end of the system.

91 Musical notation for measures 91-95. The melody continues with eighth notes and accents. A *mf* marking is present at the end of the system.

96 Musical notation for measures 96-100. The melody continues with eighth notes and accents. A *diminuendo* marking is present at the end of the system.

101 *rall.*

106 *a tempo*
pp con dolore

misterioso *cresc.*

111

f

116

mf

121

cresc.

126

f

131 *molto rit.*

diminuendo *mp*

