

The Newman & Oltman Guitar Duo

Hailed as a "revelation to hear" by *The Washington Post*, the Newman & Oltman Guitar Duo is recognized for their matchless technique, ensemble precision, and innovative programming, combined with their commitment to expanding the repertoire for guitar duo. Widely recognized as an influential ensemble both in the US and abroad, they perform a broad range of repertoire that spans baroque and classical works to Spanish and Latin American rhythms. In addition to their phenomenal musicianship, they are dedicated to inspiring the next generation of guitar players through their many educational endeavors and are Directors of the New York Guitar Seminar at Mannes. They are founders and Artistic Directors of Raritan River Music, which has commissioned works for them from Lowell Lieberman, Pulitzer prize winner Paul Moravec and Augusta Read Thomas among others.

Concert tours have taken Michael Newman and Laura Oltman to world cultural capitals and premiere venues across five continents and their discography of over 10 titles showcases their diversity. Their latest world premiere recording of Leo Brouwer's new guitar duet, *El Libro de los Seres Imaginarios (The Book of Imaginary Beings)* commissioned by Raritan River Music and dedicated to them, is a work inspired by a book of the same name by renowned Argentine author Jorge Luis Borges and is the center piece of this recording dedicated to his works which also include 2 Lennon/McCartney songs as arranged by Brouwer entitled *Beatlerianas - She's Leaving Home* and *The Fool on the Hill*, and *Musica Incidenta Campesina* - a collection of 4 vignettes combining numerous Cuban folk music with contemporary musical influences. The MusicMasters recording was recently released on a 180 gram vinyl audiophile LP pressing, digital download and now on CD.