

MARLOW GUITAR INTERNATIONAL

PRESENTS

THE 17TH ANNUAL
MGI MYRNA SISLEN YOUTH
GUITAR COMPETITION

Mimita
Homage to Maria Luisa Anido
for Solo Guitar

by Dr. Candice Mowbray

Junior Division
Ages 12-14 years
Required Set Piece

marlowuitar.org/myrnasislen



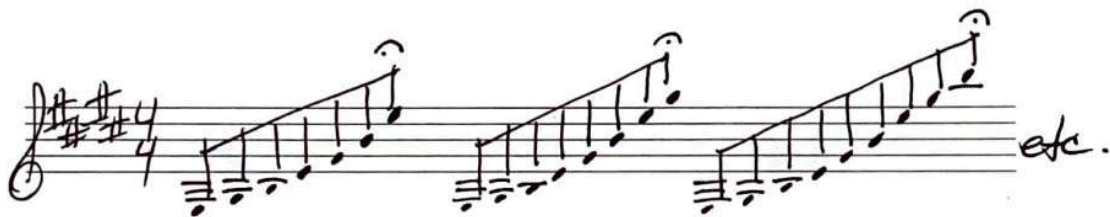
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About 3 Homages

3 Homages are part of a series of musical tributes I am writing in dedication to great women guitarists. These first three works pay homage to Ida Presti from France (1924-1967), Maria Luisa Anido from Argentina (1907-1996), and Luise Walker from Austria (1910-1998). The pieces are titled with nicknames for each guitarist that have been referenced in biographical or memorial literature, and players can learn about the dedicatees through the music itself: musical themes and quotations, textures and effects are inspired by each honoree's compositions, repertoire, style, and skills.

I have attempted to make the pieces idiomatic to the classical guitar and it is my intention that the works be physically fun to play, providing an opportunity to focus on musicality through dynamics, timbres, articulations, and other expressive tools. The Youth and Junior Division pieces include many expressive directives while the Senior Division piece will require more individual insight. For all three pieces, performers may take liberties with the suggested tempi and choose speeds that best allow him or her to share the spirit of the music.

I'd like to provide a comment regarding the notation of the opening bars of "Little Songbird. I would have preferred to notate the arpeggios in measures 1 and 5 in the following manner but was unable to do so with my software,



Rather than rhythmically equal grace notes, the arpeggios should be played freely, ascending and pausing on the last pitch in each series indicated with a fermata. While the arpeggios should be played spritely, the style is meant to be that of a 19th-century cadenza where the performer paces each with his or her own spirit of virtuosity or bravado.

I encourage players to listen to compositions and recordings by Presti, Anido, and Walker. If you would like to learn more about each of these guitarists, you can visit my blog where I have posted essays, playlists, and other resources:

<https://www.candicemowbray.com/single-post/2016/06/04/ida-presti-louise-walker-francesca-caccini-and-more>

Thank you for performing these pieces and bringing them to life through your personal artistry.

Best wishes,

Candice Mowbray

Mimita

Homage to Maria Luisa Anido

Candice Mowbray

Lento
8 *Mysterioso* *f* *a* *p* *vib.* *golpe* *p* *vib.* *tambora*

5 **A** **Andante** ♩ = 84
8 *a* *tambora* *p* *Soulfully* *mf*

10

15

20 **Piu mosso**
8 *Slight rubato* *mf* *Allarg.* *p i p* *rasg.*

24 *f* *Rit.*

27 **B** ♩ = 140 Rhythmically
8 *mf* (Use pizz. if/as desired)

31 *a m i a m i*

35

Simile

40

C ♩ = 104

Poco rit.

f

Lively

44

Simile

sfp Pizz. **f**

48

mf (A little less)

52

poco rit.

p

a tempo

55

f *Strict rhythm*

Rallentando **Lento**

f *Mysterioso* **golpe vib.**

59

a *vib.*

4 **4**

tambora **mp**

Stringendo (molto accel.)

63

ff *a tempo*

3

tambora

vib.